

## MULTIPLE 116R SYNCHRONIZATION FOR MIX/TRANSFER

Several 116R recorders can be linked in sync to resolve simultaneously to one transfer unit by distributing the Digital 1/F registration pulse via a junction box to the recorders or, if a 60Hz/50Hz (Pilotone) or Crystal sync system was used, locking the recorders to the AC line. By interlocking several 116Rs it is possible to do a synchronous mix directly from the original recordings.

## AUTOMATIC RECALL

The 116R will automatically locate and stop at the first sync pulse of a scene and remain in a 'standby' mode until the unit to be transferred to, i.e. ESTEC, projector, etc. is turned on and generates a pulse to which the 116R will slave/sync itself.

## CASSETTE TAPE

The 116R uses standard C-30, C-60 or C-90 cassettes. The compactness of the cassette format and the precision audio engineering of the 116R enables the filmmaker to shoot up to 45 minutes of synchronous sound on 2oz. of tape — a single cassette — without sacrificing sound quality or rethreading a new reel of tape.

